Permit #F00020066-A

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00020066-A **Type of Permit:** FILMING **Release Date:** 09/25/2009

Production Company COLUMBIA PICTURES INDUSTRIES

Insured Company Name COLUMBIA PICTURES INDUSTRIES

Contact Phone No. 1 310-244-4000
Contact Phone No. 2
Fax
Address 10202 W WASHINGTON BLVD
CULVER CITY, California 90232

Production Title THE GREEN HORNET

Type of Production Feature

Producer Michael Grillo

Director Michel Gondry

1st AD Jonathan Watson

Production Manager LeeAnn Stonebreaker

FilmL.A. Coordinator Amy Soule

Location Manager Mike Fantasia
Primary Phone Office - 310-244-3823
Secondary Phone

Location Assistant Perri Fichtner
Primary Phone Office - 310-244-3823
Secondary Phone

Fees

FILMLA FILM PERMIT RIDER FEE $100.00

Total Permit Fee $100.00

Number of Locations 3

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Summary Information — Location

Permit Number	F00020066-A	**Location Manager**	Mike Fantasia
Production Company	COLUMBIA PICTURES INDUSTRIES	Primary Phone	Office - 310-244-3823
Insured Company	COLUMBIA PICTURES INDUSTRIES	Secondary Phone	
Production Title	THE GREEN HORNET		

Location Address 200 N Spring St, Los Angeles, CA, 90012

Location Names LOS ANGELES CITY HALL

Location Type Government Building/Facility

Location Description LOS ANGELES CITY HISTORIC GOVERNMENT BUILDING.

Prep Dates 9/25/2009 - 9/25/2009 14:00 - 20:00

Film Dates 9/27/2009 - 9/27/2009 06:00 - 17:00

Strike Dates 9/27/2009 - 9/27/2009 17:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
May not interfere with adjacent traffic lanes
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
Main 200' North of 1st WS Curb GREEN HORNET Model (1).pdf
Main btw 1st & Temple WS Curb+1 GREEN HORNET.pdf
Temple from Sping to Main SS Curb GREEN HORNET.pdf
Spring btw 1st & Temple ES Curb+1 GREEN HORNET Model (1).pdf
City Hall July 2009.pdf
Downtown LA July 2009.pdf

Equipment on Location

Type	Quantity
Condors	1
Generator	1
Honey Wagons	1
Motor Homes	4
Portable restrooms	1
Scissor Lifts	1
Semi Trucks	5
Stakebed Trucks	5
Vans	6

Personnel on Location

Type	Quantity
Cast	4
Crew	140
Extras	55
FilmL.A. Monitor(s)	2
GSD Officer(s)	4
LA City UFSO assigned	24238
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Equipment on property; Equipment on sidewalk & street; Interior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; dolly track on west deck of City Hall; scaffolding on deck outside southside of building on right side below 5 large windows;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Production Title	THE GREEN HORNET		

Location Notes FILMLA KEEPS CITY HALL CALENDAR.

RESERVATIONS FOR FILMING MUST BE MADE WITH PRODUCTION PLANNING FOR PREP/STRIKE AND FILM DATES.

PRODUCTION PLANNING WILL COORDINATE ALL SCOUTS AND WALK THROUGHS.

COMPANY MUST RE-ROUTE ALL AFFECTED BUS STOPS WITHIN CLOSURES

Coordinator Note *AREAS TO BE USED: ROTUNDA, FORECOURT, SPRING ST STEPS, MAYORS OFFICE AND CONFERENCE ROOM.*

Coordinator Note *1 UFSO REQUIRED 9/25 1400-2000 HRS*

Coordinator Note *1 FILM LA MONITOR REQUIRED 9/25 1330-2000 HRS FOR PREP*

1 FILM LA MONITOR REQUIRED 9/26 0530-1200 HRS FOR EXTERIOR PREP ON MAIN ST

2 FILM LA MONITORS REQUIRED 9/27 0530-2200 HRS

Coordinator Note *SPOT CHECK 9/27 APPROVED PER INSP. PARKER*

Coordinator Note *3 GSD OFFICERS REQUIRED 9/25 1400-2000 HRS FOR PREP IN ROTUNDA/FORECOURT & MAYORS OFFICE*

1 GSD OFFICER REQUIRED 9/26 0600-1200 HRS FOR EXTERIOR PREP OF MAIN ST

5 GSD OFFICERS (4 OFFICERS AND 1 SUPERVISOR) REQUIRED 9/27 0600-2200 HRS FOR PREP/FILM/STRIKE IN ROTUNDA/FORECOURT & MAYORS OFFICE

Coordinator Note *1 OFF DUTY/RETIRED LAPD OFFICER TO BE STATIONED AT CORNER OF SPRING ST & TEMPLE ST TO HELP FACILITATE BUS REROUTE*

Coordinator Note *FILMING ACTIVITY IN MAYORS OFFICE AND CONFERENCE ROOM:

PREP 9/25 6PM-8PM
* FILM 9/27 12PM-5PM*
STRIKE 9/27 5PM-10PM

*PREP ACTIVITY 9/25:

BUBBLE WRAPPING AND PLACING IN STORAGE ARTIFACTS, FURNITURE AND PHOTOS OF MAYOR'S PER THE DIRECTION OF ROCHELLE SILSBEE

PLACING IN STORAGE COFFEE TABLE AND RUG

ALL FURNITURE AND PERSONAL EFFECTS TO BE RESTORED UPON COMPLETION OF FILMING 9/27

ARTWORK FOR WHICH CLEARANCE HAS NOT BEEN OBTAINED WILL BE BUBBLE WRAPPED AND PLACED INTO STORAGE. ARTWORK WILL BE RESTORED 9/27 UPON COMPLETION OF FILMING

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Production Title	THE GREEN HORNET		

ARTWORK FROM SET DECORATING DEPARTMENT WILL BE HUNG IN PLACE OF ANY UNCLEARED AND REMOVED ARTWORK.

LAYOUT BOARD WILL BE INSTALLED 9/25 FROM FREIGHT ELEVATOR THRU HALLWAY TO ROOM 303 CONFERENCE ROOM AND INTO MAYORS OFFICE.

FURNITURE, WALLS AND MOLDINGS IN PATHWAY WILL BE COVERED IN BUBBLE WRAP OR LAY OUT BOARD FOR PROTECTION

CABLE RUNS FROM GENERATOR POSITION ON MAIN ST TO BELOW THE EXTERIOR WINDOW OF ROOM 303 CONFERENCE ROOM.

*FILM ACTIVITY 9/27:

REQUESTING TO PARK TRUCKS IN MAIN ST LOADING DOCK AREA

USING MAIN ST FREIGHT ELEVATOR FOR PREP/FILM/STRIKE.

CONNECTING CABLE FROM OUTSIDE WINDOW INTO ROOM 303. CABLE WILL SIT ON LAY OUT BOARD, WINDOW WILL BE PROTECTED WHILE CABLE IS ATTACHED.

EQUIPMENT INSIDE ROOM 303, CAMERA ON STICKS, DOLLY TRACKS, SMALL LIGHTS.

WRAPPING/RESTORING IN MAYORS OFFICE BETWEEN 5PM-10PM 9/27

Coordinator Note *FILMING ACTIVITY IN ROTUNDA/FORECOURT, SPRING ST STEPS AND EXTERIOR MAIN ST:

PREP INTERIOR 9/25 2PM-8PM
FILM 9/27 6AM-5PM
STRIKE 9/27 5PM-10PM

*PREP ACTIVITY 9/25:

PLACING LAY OUT BOARD IN ROTUNDA

PLACING CABLE RUNS FROM SPRING ST GENERATOR, UP WEST STEPS INTO ROTUNDA FROM SIDE DOORS

2' X 2' ELECTRIC DISTRIBUTION BOXES PLACED ON LAYOUT BOARD ALONG CABLE ROUTE WITHIN ROTUNDA

HANGING LARGE BANNER BETWEEN COLUMNS BY SPRING ST STEPS.

SET DRESSING ROTUNDA & LAYING EXTRA CABLE ON 9/27

PLACING CONDOR WITH LIGHTS ON W/S OF MAIN ST NORTH OF 1ST ST

Coordinator Note *RIDER A CHANGES CLOSURE START TIME TO 0400 HRS, CANCELS 9/26 PREP DATE (GSD OFFICER FEES DUE) & REVISES FILMING SCHEDULE IN MAYORS OFFICE*

Parking

Base Camp
Location Type : Private Parking Lot
Street : 214 S. Spring

Crew Parking
Location Type : Private Parking Lot
Street : 220 S. Spring

Lane / Full Closure BOTH E/S CONTRA FLOW BUS LANES FROM 1ST ST-TEMPLE ST

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Production Title	THE GREEN HORNET		

Approximate Footage 0 - 300

Date(s) 9/27/2009 to 9/27/2009 **Time(s)** 04:00 to 00:00

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Insured Company	COLUMBIA PICTURES INDUSTRIES	Secondary Phone	
Production Title	THE GREEN HORNET		

Location Address 202 W 1st St, Los Angeles, CA, 90012

Location Names

Location Type Office Building

Location Description LA CITY/LA TIMES BUILDING

Prep Dates 9/27/2009 - 9/27/2009 06:00 - 17:00

Film Dates 9/27/2009 - 9/27/2009 17:00 - 22:00

Strike Dates 9/27/2009 - 9/27/2009 22:00 - 00:00

Open or Closed to the Public Closed

Generic Conditions
All travel lanes and bike lanes shall be closed per the WATCH manual.
May not interfere with adjacent traffic lanes
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
Broadway btw 1st & 3rd st ES Curb.(New)GREEN HORNET Model (1).pdf
Downtown LA July 2009.pdf

Equipment on Location

Type	Quantity
Honey Wagons	1
Motor Homes	6
Semi Trucks	5
Stakebed Trucks	5
Vans	6

Personnel on Location

Type	Quantity
Cast	1
Crew	140
Extras	3
Spot Check	1

Filming Activities Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes No parking in red zones on 1st St., Main St - Alameda St

Coordinator Note *FILMING ON 2ND FLOOR. USING EXISTING LIGHTING. NO CABLING*

Coordinator Note *NO GENERATOR AT LOCATION*

Coordinator Note *SPOT CHECK APPROVED PER INSP. PARKER*

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Production Title	THE GREEN HORNET		

Coordinator Note *Maintain 2 northbound lanes of Broadway at all times*

Coordinator Note *RIDER A EXTENDS LANE CLOSURE TIME TO 4AM-2359 HRS*

Parking

Base Camp
Location Type : Private Parking Lot
Street : 214 S. Spring Street

Crew Parking
Location Type : Private Parking Lot
Street : 220 S. Spring

Lane / Full Closure E/S Curblane of Broadway, 1st St-2nd St

Approximate Footage 0 - 300

Date(s) 9/27/2009 to 9/27/2009 **Time(s)** 04:00 to 00:00

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Production Title	THE GREEN HORNET		

Location Address Imperial Hwy, La Cienega Bl to LA County/City of Hawthorne Border, Los Angeles, CA, 90045

Location Names

Location Type Street

Location Description

Film Dates 9/28/2009 - 9/28/2009 10:30 - 14:30

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
May not interfere with adjacent traffic lanes
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
Vans	1

Personnel on Location

Type	Quantity
Crew	20
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Scouting Fwy on ramp. Bus pulling up with crew getting out for scouting purposes.;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : Private Parking Lot
Street :

Crew Parking
Location Type : Private Parking Lot
Street :

NOT A PERMIT

SPECIAL FILMING CONDITIONS
LOS ANGELES CITY HALL

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The City of Los Angeles recently completed a $300 million dollar renovation and restoration of the historic Los Angeles City Hall. Since its construction, this unique building has been one of Los Angeles' most popular locations. To preserve and protect the historic integrity of the building, while allowing production to continue, the following Special Filming Conditions have been established.

PRE-PRODUCTION:

- **FilmL.A. will coordinate all scouting activity at City Hall**. City staff is generally required when scouting City Hall. FilmL.A. will determine when City staff is needed, and if necessary, coordinate the meeting.
- **Companies wanting to use City Hall must first reserve the facility through FilmL.A.'s reservation system.** FilmL.A. will maintain a calendar of filming activity, reserved filming activity and all special events at City Hall.
- **FilmL.A. will coordinate all filming activity at Los Angeles City Hall.**
- **A General Services representative and a General Services security officer will be required on all production tech scouts.**
- **During the tech scout, the production company must provide all anticipated filming activity information.** This information should include, but not be limited to, areas to be used for filming, lighting design, movements of cast and crew, equipment storage, equipment parking, catering, base camp, etc.
- **Following the tech scout, the production company must provide FilmL.A. a written, detailed list of final requests,** including, but not limited to, areas to be used for filming, placement of lights, removal or additions of signs, equipment storage, etc.
- **Removal of art work or signage must be approved by FilmL.A.** FilmL.A. will coordinate all requests with General Services.
- **Furniture removal is prohibited without prior approval.** If permission is granted, all removal details must be clearly stated on the permit.
- **To ensure agreement between the production company and the City regarding the condition of City Hall and the surrounding areas**, a pre-prep and post-strike walkthrough will be required with a General Services representative.
- **The FilmL.A. permit must reflect all activity in City Hall and surrounding areas.** Activity other than what is listed on the permit will not be allowed.

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SPECIAL FILMING CONDITIONS, LOS ANGELES CITY HALL, PRE-PRODUCTION CON'T:

- **Notification of filming will be coordinated and performed by FilmL.A.** FilmL.A. will ensure that the elected officials, city employees and the general public engaged in activity at City Hall are made aware of all film production activity.

- **Board of Public Works Hearing Room and the Mayor's Conference room are available for filming on a limited basis.** These rooms are regularly used to conduct city business, but will be made available for filming whenever possible.

PRODUCTION CONDITIONS:

- **For security purposes, all equipment will be searched prior to entering the building.** Cast and crew will also be required to pass through metal detectors**.**

- **Production company must provide the General Services Security Office with a complete list of names and drivers' license numbers** of all cast and crew prior to any activity. Certain individuals may be exempt for personal security purposes

- **Production company must provide badges for all cast and crew.** Badges should include picture identification and the production company's name or logo.

- **FilmL.A. Monitors will be required for all prep, strike and filming days.**

- **Access for the public and City Hall employees must be maintained at all times.** Intermittent pedestrian control is permissible during filming when stated on the permit.

- **Company must provide ample public signage regarding filming activity.**

- **Company must use layout board (or similar material) wherever equipment is moved or placed.** All equipment must have rubber or padded protectors on the equipment feet or equipment bottom.

- **Company must provide protection for walls wherever equipment is placed near walls.** Equipment may not be closer than 6 inches from walls.

- **Company must use the service elevator for the movement of equipment.** Other elevators are for city employees and the general public.

- **Adhesive tape shall not be used on painted surfaces including the interior and exterior metal frames of the windows**.

- **Window screens are permissible on the Temple Street and 1st Street windows.** Window screens may be hung from the 4th floor rooftop, but due to constant wind, counter weights must be used to secure screens. Gel may not be used on these windows.

- **Catering will be only allowed at the Triforium (or Fletcher Bowran Square) on Northeast corner of Main Street and Temple Street.** Crafts Services may be set up in the forecourt area on the Spring Street Steps. Layout board must be used under all craft service equipment & trash receptacles at all times. Catering is not allowed on the South Lawn of City Hall (1st Street).

FilmL.A. Inc. NOT FOR PERMIT

SPECIAL FILMING CONDITIONS, LOS ANGELES CITY HALL, PRODUCTION CON'T:

- **Equipment parking and/or lane closures are generally allowed on the following streets:**
  - South side of Temple Street from Spring Street to Main Street
  - North side of 1st Street from Spring Street to Main Street
  - Main Street may be used to load and unload at loading dock area only.
  - NO VEHICLES ARE ALLOWED TO PERMANENTLY PARK ON MAIN STREET AT ANY TIME.
- **Vehicles may not be parked on streets directly below the Mayor's Office.**
- **Company must work with MTA and DASH if bus stops need to be moved.**
- **Sidewalks surrounding City Hall may be used for filming activity** provided a minimum of 5 feet of public access is maintained at all times.
- **No cast and crew parking is allowed on area streets.** Company must provide off-street parking.
- **Company may base camp at the parking lot located at the corner of 4th Street and Main Street from 7:00am –10:00pm only, unless otherwise approved by FilmL.A.**
- **No cabling across Main Street, Spring Street, Temple Street or Los Angeles Street.**
- **In order to prevent damage, lighting must be kept away from all signs or vegetation.**
- **Company must return locations used for filming and equipment set-up to the same or better condition.**
- **Food and drinks, other than water and products used on-camera are not allowed in City Hall.**
- **Trash receptacles must be provided. All self-generated trash must be removed at the end of each day.**

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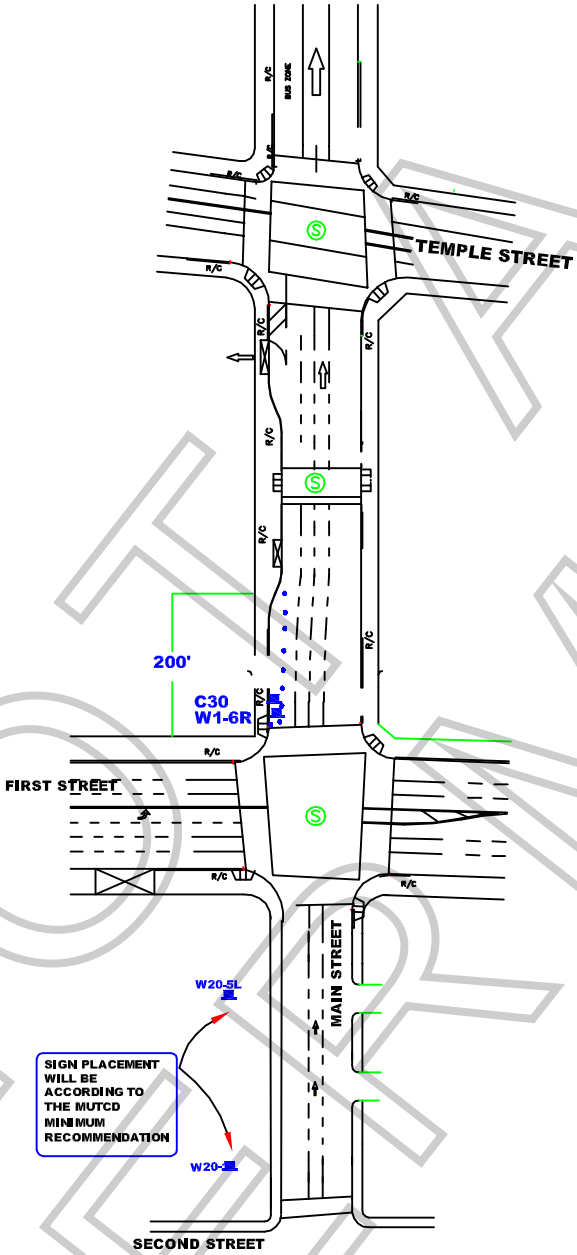
Permit #F00020066-A

W20-1 W20-5 W1-6 (L) C30(CA)

TRAFFIC CONTROL FOR:
COLUMBIA PIT
"GREEN HORNET"

FILM L.A.:
AMY SOULE



ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

NOT A PERMIT

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 9-25-09 FROM 14:00 HOURS TO 22:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRIDADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

PROJECT LOCATION:
MAIN STREET
FROM 1ST STREET NORTH 200'
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
PERRY FICHTNER
Ph:

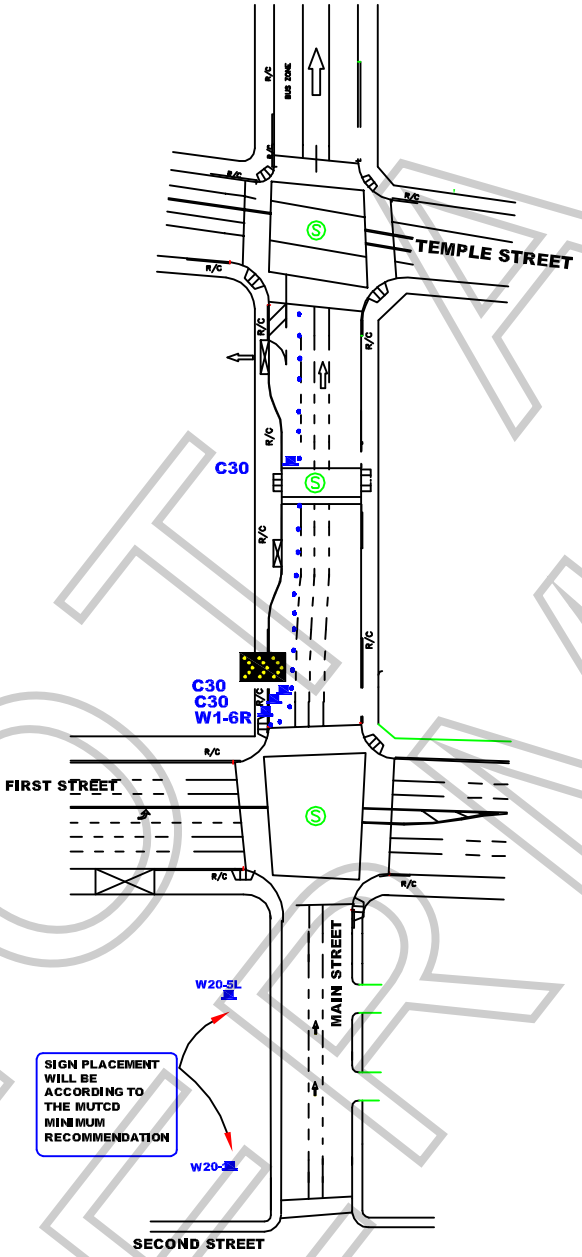
REV#	DATE	REVISION DESCRIPTION

Permit #F00020066-A

W20-1 W20-5 W1-6 (L) C30(CA)

TRAFFIC CONTROL FOR:
COLUMBIA PIT
"GREEN HORNET"

FILM L.A.:
AMY SOULE



ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 9-26-09 FROM 06:00 HOURS TO 9-27-09 22:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

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JCL BARRIDADE COMPANY. 2334 E. EIGHTH ST., CA 90021 Ph: (213) 622-9775 Fax: (213) 622-9790 CA Lic # 805357 TRAFFIC PLAN DRAWN BY: ISMAEL RODRIGUEZ	PROJECT LOCATION: MAIN STREET FROM 1ST STREET TO TEMPLE ST CITY OF LOS ANGELES, CA	LOCATION CONTACT: PERRY FICHTNER Ph:	REV# / DATE / REVISION DESCRIPTION

COLUMBIA PICTURES
GREEN HORNET

LOCATION CONTACT:
PERRI FICHTNER
OFFICE #: 310.244.2214
FILM LA:
AMY SOULE

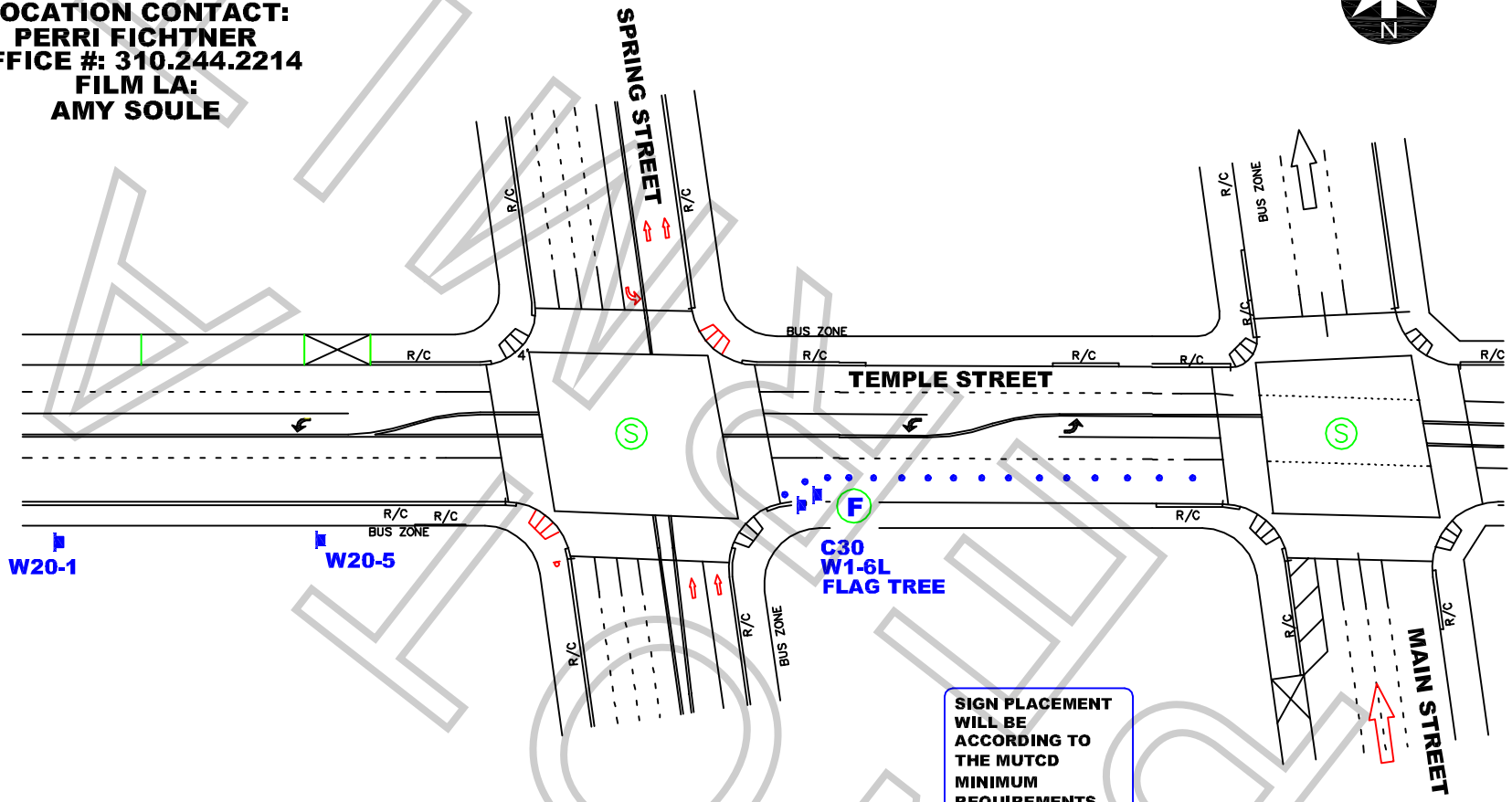
SIGNS LEGEND

ROAD WORK AHEAD
W20-1

RIGHT LANE CLOSED AHEAD
W20-5

W1-6 (L)

LANE CLOSED
C30(CA)



SIGN PLACEMENT WILL BE ACCORDING TO THE MUTCD MINIMUM REQUIREMENTS

NOTES:

1. **DATE/TIME: FROM 9-25-09 AT 20:00 HRS TO 9-27-09 23:59 HRS.**
2. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS
3. POLICE WILL DIRECT TRAFFIC IF NECESSARY
4. CONES WILL HAVE REFLETORIZED SLEEVES
5. SIGNS WILL BE HI-INTENSITY REFELECTIVE

JCL
BARRICADE COMPANY
ST.LIC.# 805357
CONTACT: EDY RAMIREZ
213.622.9775
213.622.9790 FAX

Permit #F00020066-A

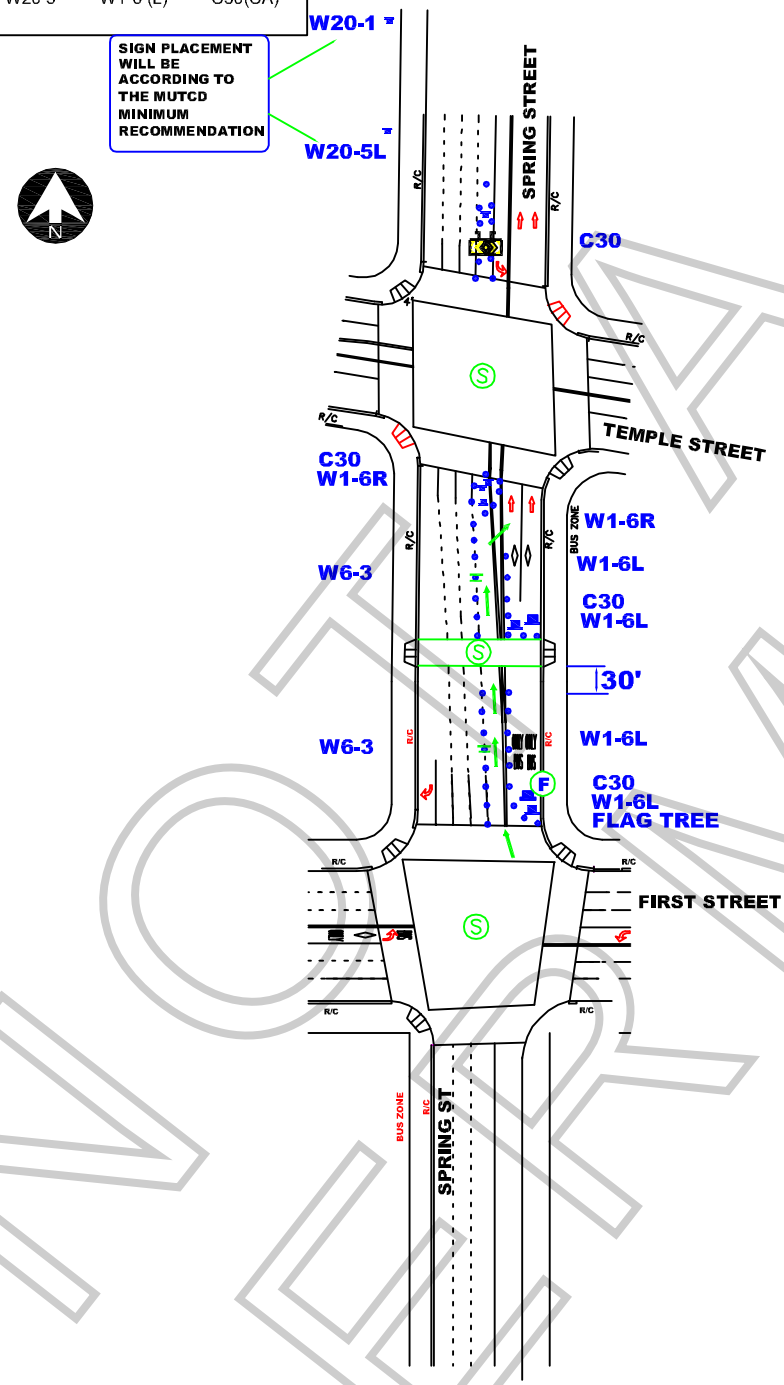
Permit #F00020066-A

ROAD WORK AHEAD — W20-1
RIGHT LANE CLOSED AHEAD — W20-5
W1-6 (L)
LANE CLOSED — C30(CA)

TRAFFIC CONTROL FOR:
COLUMBIA PIT
"GREEN HORNET"

FILM L.A.:
AMY SOULE

SIGN PLACEMENT WILL BE ACCORDING TO THE MUTCD MINIMUM RECOMMENDATION



ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 9-27-09 FROM 04:00 HOURS TO 23:59 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRIDADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

PROJECT LOCATION:
SPRING STREET
FROM 1ST STREET TO TEMPLE STREET
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
PERRY FICHTNER
Ph: 310.595.0012

REV#	DATE	REVISION DESCRIPTION

NOT A PERMIT

SPECIAL FILMING CONDITIONS
RESIDENTIAL/COMMERCIAL AREAS OF
DOWNTOWN METROPOLITAN LOS ANGELES

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Downtown Los Angeles Central Business District is occupied by commercial/industrial businesses, as well as residential properties. There are also many popular hotels in the downtown area frequented by visitors taking advantage of our city's cultural, historical and recreational venues.

In order to better balance the concerns of business/commerce and provide for the residential aspects of this area of Los Angeles, FilmL.A. has developed the following Special Filming Conditions. Your cooperation in adhering to the Conditions will ensure the industry's continued access to these vitally important filming sites.

NOTE: THE FOLLOWING SPECIAL FILMING CONDITIONS DO NOT APPLY TO THOSE AREAS ZONED AS "LIGHT MANUFACTURING/PARKING" OR "HEAVY MANUFACTURING".

- **All filming activities (including parking of production equipment, cast/crew parking, catering, and preparation/strike) within 200 feet of any residential building (including hotels) are not permitted between the hours of 10 p.m. and 7 a.m. unless first approved by FilmL.A.** through the approved Filming Survey procedure and indicated on the permit.

- **Low level helicopter activity within ½ of a mile of residential buildings and taking place between the hours of 10:00 p.m. and 7:00 a.m. will not be allowed.**

- **All low-flying helicopter work in the vicinity of buildings, especially residential structures, requires the Federal Aviation Administration (FAA) reviewed and accepted plan of activities also to be filed with FilmL.A.**

- **Notification of the representatives of residents, merchants and businesses within 500 feet of all filming activities should be done 48 hours in advance of filming or substantial prep work, time permitting.** Additional notification beyond a distance of 500 feet may be required for permits requesting extraordinary filming activities, to be determined by FilmL.A.

- **Due to the congestion from normal commuter traffic, Intermittent Traffic Control (ITC) is generally not permitted on weekdays between the hours of 7:00 a.m. - 9:00 a.m. and 3:00 p.m. - 7:00 p.m.**

- **Production companies are required to completely remove all trash, food, cardboard boxes, etc.** from the general vicinity at the end of each filming day. Food should **NOT** be given directly to the homeless persons in the area; if a production company wishes to donate food, it

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should be delivered to missions or groups in the area which are designated and sanctioned to distribute food and other supplies to the homeless. Production companies will be held responsible for the actions of catering companies contracted to provide food for cast and crew.

- **All of the Special Conditions referenced herein apply to filming in or near the 2nd and 3rd Street tunnels.** All filming activities within the tunnels between the hours of 10:00 p.m. and 7:00 a.m. must be contained to areas at least 100 feet from tunnel openings, unless signature approval is obtained from affected residential buildings near the tunnel entrances, and indicated on the permit. The activities may not be audible beyond tunnel openings, and lighting may not illuminate or affect any nearby buildings.

In addition to the conditions referenced above, production companies must adhere to the following conditions when filming on Lower Grand Avenue between General Thaddeus Kosciusko (GTK) Way and 4th Street:

- **The walls of Lower Grand Avenue are private property** and may not be dressed, painted, or used in any way unless permission is granted by the representative of the affected property. The following are the names and phone numbers of the most affected building representatives:

o Museum of Contemporary Art (MOCA)	Cari Stafford	213.621.2766
o One California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Two California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Wells Fargo Center (Maguire Properties)	Holly Mattan	213.253.4297
o Omni Hotel	Dan Pietrowski	213.617.3300
o Museum Tower & Grande Promenade	Aaron Bazile	213.229.9777
o Angelus Plaza	Joan Marke	213.623.4352

- **Blocking of loading docks or parking garage entrances and exits is strictly prohibited.**

- **No special effects, including smoke, steam or fog may occur on Lower Grand Avenue** without first obtaining clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least **48 hours prior** to the proposed effect(s) unless appropriate, prior notifications to designated property management representatives have been made.

- **Generators may not be placed on the enclosed portion of Lower Grand Avenue. Suggested areas for generator placement are:**

1. the curb lane of 4th Street at least 200 ft east of Lower Grand Avenue;
2. the curb lane of 4th Street west of Lower Grand Avenue beyond the left turn lane; or
3. the center of Lower Grand Avenue directly under the openings to Upper Grand Avenue.

- **Companies must obtain property contact approval prior to covering or removing any building signage** and must replace removed/covered signs with temporary signage similar to the originals. If directional or street signage is removed, the production company must provide **complete directional signage** in the surrounding area, with emphasis on alternate parking entrances and exits. **Street signs may only be removed with FilmL.A. approval.**

- **Any filming activities requested and approved with less than 48-hour notification may not interfere with other ongoing activities in the area.**

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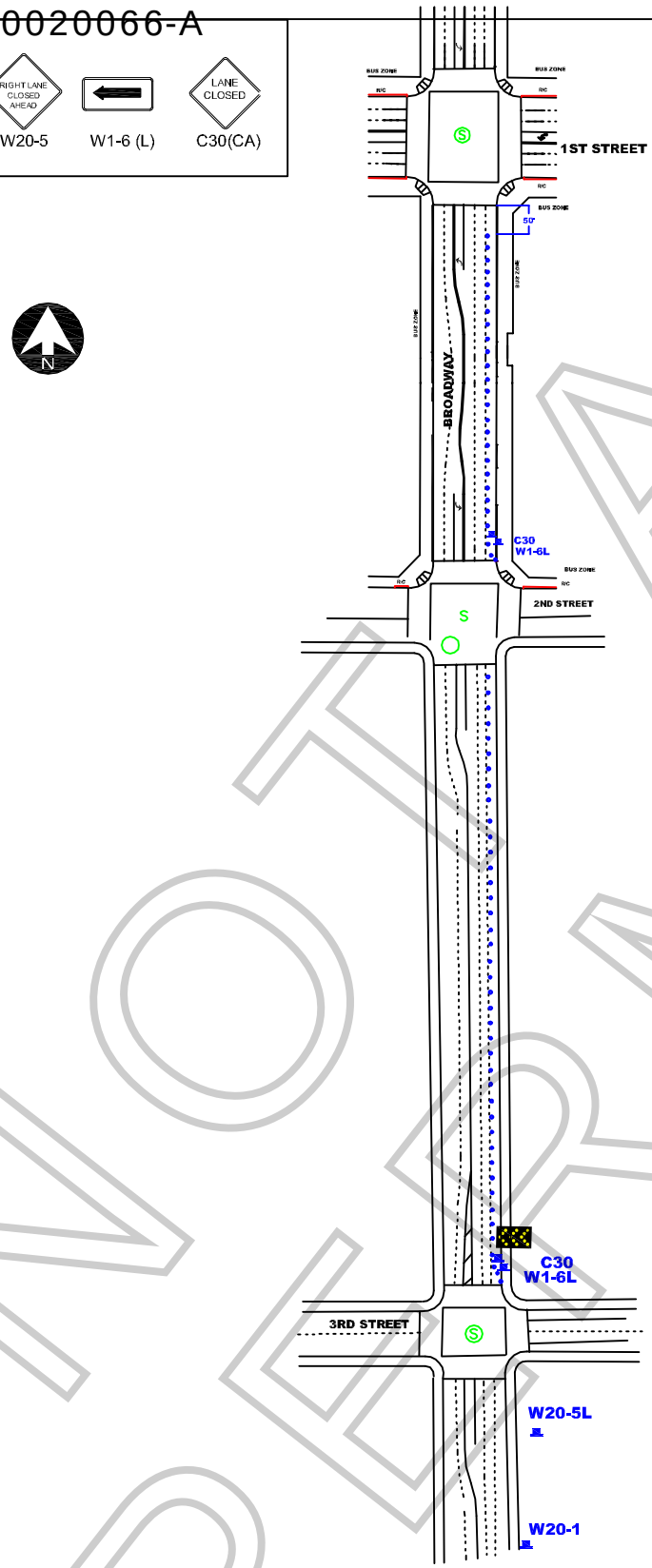
Permit #F00020066-A

ROAD WORK AHEAD	RIGHT LANE CLOSED AHEAD		LANE CLOSED
W20-1	W20-5	W1-6 (L)	C30(CA)

TRAFFIC CONTROL FOR:
COLUMBIA PICTURES
"GREEN HORNET"

FILM L.A.:
AMY SOULE



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ISMAEL RODRIGUEZ

PROJECT LOCATION:
BROADWAY STREET
FROM 1st ST TO 3RD ST
CITY OF LOS ANEGELES, CA

LOCATION CONTACT:
PERRY FICHTNER
OFFICE #:

REV#	DATE	REVISION DESCRIPTION

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